

Messa Requiem Mozart V. SANCTUS

Süßmayr

Adagio ♩ = 70

Soprani
Alti
Tenori
Bassi

San-ctus, san - ctus, San-ctus Do - mi - nus De - us
San-ctus, san - ctus San-ctus Do - mi - nus De - us
San-ctus, san - ctus, San-ctus Do - mi - nus De - us
San - ctus san - ctus, San-ctus Do - mi - nus De - us

Organo

Detailed description: This system contains the first four measures of the Sanctus. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an organ part. The vocal parts enter with the word 'San-ctus' and continue with 'san - ctus' and 'San-ctus' in the first three measures, followed by 'Do - mi - nus De - us' in the fourth measure. The organ part provides a rhythmic accompaniment with chords and moving lines in both hands.

S
A
T
B

Sa - ba - oth. Ple - ni sunt cae - li et ter - - - ra glo - ri - a,
Sa - ba - oth. Ple - ni sunt cae - li et ter - - - ra glo - ri - a,
Sa - ba - oth. Ple - ni sunt cae - li et te - - - ra glo - ri - a,
Sa - ba - oth. Ple - ni sunt cae - li et ter - - - ra glo - ri - a,
Sa - ba - - - Plenisuntcae - - - li et ter - - - ra glo - ri - a,

Organo

Detailed description: This system contains measures 5 through 8. The vocal parts continue with the phrase 'Sa - ba - oth. Ple - ni sunt cae - li et ter - - - ra glo - ri - a'. The organ part continues with its accompaniment, featuring a prominent melodic line in the right hand and a supporting bass line in the left hand.

S
A
T
B

glo - ri - a, glo - ri - a tu - - - - - a.
glo - ri - a, glo - ri - a tu - - - - - a.
glo - ri - a, glo - - - - - ri - a tu - - - - - a.
glo - ri - a, glo - - - - - ri - a tu - - - - - a.
glo - ri - a, glo - - - - - ri - a tu - - - - - a. O - san - na

Organo

Allegro ♩ = 110

Detailed description: This system contains measures 9 through 12. The tempo changes to 'Allegro' with a metronome marking of 110. The vocal parts continue with 'glo - ri - a, glo - ri - a tu - - - - - a.' and conclude with 'O - san - na'. The organ part continues with its accompaniment, adapting to the faster tempo.

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Musical score for measures 13-16. The system includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), and an Organ (Org) section with both right and left hand staves. The key signature has two sharps (F# and C#). The lyrics for measure 16 are "O san - na" for Tenor and Bass, and "in - ex - cel - sis, o -" for Bass. The organ part features a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 17-20. The system includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), and an Organ (Org) section with both right and left hand staves. The lyrics for measure 20 are "O san - na" for Tenor and Bass, and "in - ex - cel - sis" for Bass. The organ part continues with a similar melodic and bass line.

Musical score for measures 21-24. The system includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), and an Organ (Org) section with both right and left hand staves. The lyrics for measure 24 are "O - - - san - na" for Alto and Tenor, "na" for Bass, and "san - - - na" for Bass. The organ part features a more complex texture with multiple voices in both hands.

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S 25 26 27 28 29

in - - - ex - cel - - - sis, O - - -

A sis, o - san - - - na in - ex - cel - - -

T in - - - ex - cel - - - sis, - - -

B sis, - - - san - na in - ex -

Org

S 30 31 32 33 34

san - - - na in ex - cel - - sis, o - - -

A - - - sis, o - - -

T - - - san - na in - - - ex - cel - - -

B cel - - - sis, o - san - - -

Org

S 35 36 37 38

san - - - na in ex - cel - - sis.

A san - - - na in ex - cel - - sis.

T - - - sis, in ex - cel - - sis.

B na in ex - cel - - sis.

Org