

A men! Glo ria! O san na! O no re a

The first line of music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (half), G5 (half), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter).

6
te nei se co li! O no re a te! A men nei se e co li!

The second line of music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a measure rest marked with a '6'. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (half), G5 (half), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter).