

Noël

Adolphe Adams

Soprano

Contralto

Tenore

Basso

Mi nuit, — Chrè tien, c'est — l'heu re so len nel le où l'hom me

Detailed description: This block contains the first three measures of the musical score. The Soprano part has a melodic line with notes and rests, with measure numbers 1, 2, and 3 above it. The lyrics are written below the notes. The Contralto, Tenore, and Basso parts are shown as empty staves with a whole rest in each measure, indicating they are silent during this section.

S

C

T

B

Dieu des cen dit Jus qu'à nous puor ef fa cer — la ta che o ri gi

Dieu del cen dit Jus qu'à

Detailed description: This block contains measures 4 through 7. The Soprano part continues with a melodic line, with measure numbers 4, 5, 6, and 7 above it. The lyrics are written below. The Contralto part has a melodic line starting in measure 4. The Tenore and Basso parts are shown as empty staves with a whole rest in each measure.

S

C

T

B

nel le et de sor pè re ar re ter le cour roux Le monde en tier tre

pè re ar re ter le cour roux Le monde en tier tre

Detailed description: This block contains measures 8 through 11. The Soprano part continues with a melodic line, with measure numbers 8, 9, 10, and 11 above it. The lyrics are written below. The Contralto part has a melodic line starting in measure 8. The Tenore and Basso parts are shown as empty staves with a whole rest in each measure.

12 13 14 15

S
sai le d'es pe an ce a cet te nuit qui don ho ne un sau veur Peu ___ ple à gé

C
sai le d'es pe an ce a cet te nuit qui don ho ne un sau veur Peu ___ ple à gé

T
Peu ___ ple à gé

B
Peu ___ ple à gé

16 17 18 19 20

S
noux ___ at tends ___ tadé li vran ce No ël ___ No ël ___ voi

C
noux ___ at tends ___ tadé li vran ce No ël ___ No ël ___ voi

T
noux ___ at tends ___ tadé li vran ce No ël ___ No ël ___ voi

B
noux ___ at tends ___ tadé li vran ce No ël ___ No ël ___ voi

21 22 23 24

S
ci ___ le Ré demp teur No ël ___ No ël ___ voi

C
ci ___ le Ré demp teur No ël ___ No ël ___ voi

T
ci ___ le Ré demp teur No ël ___ No ël ___ voi

B
ci ___ le Ré demp teur No ël ___ No ël ___ voi

25 26

S
ci le Ré demp teur

C
ci le Ré demp teur

T
ci le Ré demp teur

B
ci le Ré demp teur

The image shows a musical score for four voices: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The score is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are 'ci le Ré demp teur'. The Soprano part has a melodic line starting at measure 25 with a half note 'ci', followed by a sixteenth-note run for 'le', a dotted quarter note 'Ré', and a half note 'demp' with a sixteenth-note 'teur' on the next beat. The Contralto part has a half note 'ci', a half note 'le', a dotted quarter note 'Ré', and a half note 'demp' with a sixteenth-note 'teur' on the next beat. The Tenor part has a half note 'ci', a half note 'le', a dotted quarter note 'Ré', and a half note 'demp' with a sixteenth-note 'teur' on the next beat. The Bass part has a half note 'ci', a half note 'le', a dotted quarter note 'Ré', and a half note 'demp' with a sixteenth-note 'teur' on the next beat. The score ends with a double bar line and repeat dots.