

MAGNIFICAT 3 Et Misericordia

Antonio Vivaldi 1678 - 1741

Andante = 70

71 72 73 74

Sopano

Alto

Tenore

Basso

Orrgano

Organo1

75 76 77

S.

A.

T.

B.

Org.

Org1

Et mi se ri

Et mi se ri cor _____ di a e jus a pro ge ni e in pro ge ni e

Et mi se ri cor di a e jus a pro ge ni e in pro ge ni es ti

S. ⁷⁸ cor di a e jus a pro ge ni e in pro ge ni es ti men_____

A. _____ a pro ge ni e in pro ge ni es ti men___ ti

T. ⁸ Et mi se ri cor di a e jus a pro ge ni e in pro ge ni es

B. _____ men ti bus e um et mi se ri cor di a

Org.

Org1

S. ⁸¹ ti bus ti men ti bus ti men_____ ⁸³ ti bus e um

A. _____ bus ti men_____ ti bus ti men_____ ti bus e um

T. ⁸ et mi se ri cor di a e jus a pro ge ni e in pro ge ni es et mi se ri

B. _____ e jus ti men_____ ti bus e um

Org.

Org1

84 85 86

S. et mi se ri cor di a e jus ti men ti bus e um a pro

A. et mi se ri cor di a e jus a pro

T. cor di a e jus ti nen ti bus e um a pro

B. a pro ge ni e in pro ge ni e et mi se ri cor di a e jus a pro

Org.

Orgl.

87 88 89

S. ge ni e in pro ge ni es a pro ge ni e in pro ge ni es ti men

A. ge ni e in pro ge ni es a pro ge ni e in pro ge ni es ti men

T. ge ni e in pro ge ni ed a pro ge ni e in pro ge ni er ti men

B. ge ni e in pro ge ni es a pro ge ni e in pro ge ni es ti men

Org.

Orgl.

S. *90* *91* *92* *93*
 ti bus e um et mi se ri cor di a e jus a pro

A.
 ti bus e um et mi se ri cor di a e jus a pro

T.
 ti bus e um

B.
 ti bus e um a pro

Org.
 Org1

S. *94* *95* *96*
 ge ni e in pro ge ni es ti men ti bus e um a pro ge ni e in pro

A.
 ge ni e in pro ge ni es et mi se ri cor di a e jus

T.
 et mi se ri cor di a e jus a pro ge ni e in pro

B.
 ge ni e in pro ge ni es et mi se ri cor di a e jus a pro ge ni e in pro

Org.
 Org1

97 98 99

S. *genies et mi se ri cor dia e jus a pro ge ni e in pro ge ni es ti*

A. *et mi se ri cor dia a e jus ti men*

T. *ge ni es ti men ti bu s a pro ge ni e in pro ge ni es*

B. *genies ti men ti bus e um et mi se ri*

Org.

Org1

100 101 102

S. *men ti bus ti*

A. *ti bus ti men*

T. *et mi se ri cor dia e jus ti men*

B. *cor dia e jus et mi se ri*

Org.

Org1

MAGNIFICAT 3 Et Misericordia

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Musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), and Organ 1 (Org1), measures 103-106. The score is in G minor (two flats) and 4/4 time. The lyrics are: men ti bus ti men ti bus e. The Soprano part has a melodic line with a fermata over measure 105. The Alto part has a melodic line with a fermata over measure 105. The Tenor part has a melodic line with a fermata over measure 105. The Bass part has a melodic line with a fermata over measure 105. The Organ part has a rhythmic accompaniment of eighth notes. The Organ 1 part has a rhythmic accompaniment of eighth notes.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), and Organ 1 (Org1), measure 107. The score is in G minor (two flats) and 4/4 time. The lyrics are: um. The Soprano part has a melodic line with a fermata over measure 107. The Alto part has a melodic line with a fermata over measure 107. The Tenor part has a melodic line with a fermata over measure 107. The Bass part has a melodic line with a fermata over measure 107. The Organ part has a rhythmic accompaniment of eighth notes. The Organ 1 part has a rhythmic accompaniment of eighth notes.

