

# Kyrie eleison Ordinazone Presbiterale

MARCO FRISINA

Solista

*p* Si gno re, ci hai chie sto di es se re tuoi te sti

Soprano

Alto

Tenore

Basso

PianF

Solista

mo ni Ky ri e, Ky ri e Ky ri e le i son

Soprano

Alto

Tenore

Basso

P-F

+ Assemblea

*f*

Sol

S

A

T

B

P-R

Ky - ri - e, Ky - ri - e, Ky - ri e - le - i - son

Ky ri e Ky ri e e le i son

Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son

Ky ri e Ky ri e Ky ri e e le i son

Christo, hal do - na - to

Sol

S

A

T

B

P-F

la tu - a vi - ta per la no - stra sal - vez - za, Chri - ste, Chri - ste,

# Assemblea Serie Ordinaz Presbiterale

Musical score for the first system (measures 20-24). The score includes parts for Soprano (Sol), Alto (S), Tenor (A), Bass (T), Bass (B), and Piano (P-R). The lyrics are: "Chri ste e le i son Chri - ste, Chri - ste, Chri - ste e - Chri ste Chri ste Chri ste e Chri - ste, Chri - ste, Chri - ste e - Chri - se, Chri - st Chri - ste e -". A dynamic marking of *f* is present in the Alto part.

Musical score for the second system (measures 25-29). The score includes parts for Soprano (Sol), Alto (S), Tenor (A), Bass (T), Bass (B), and Piano (P-R). The lyrics are: "Si gno-re, ci~ha chiamati a ser - vir - ti nel tuo Cor - po che é la Chie - sa, le - i - son le i son le i son le - i - son". A dynamic marking of *p* is present in the Soprano part. An organ part labeled "Org." begins in measure 27.

Sol <sup>30</sup> Ky - ri - e, <sup>31</sup> Ky - ri - e, <sup>32</sup> Ky - ri e - <sup>33</sup> le - i-son <sup>34</sup> **Assemblea**

S *f* Ky ri e

A Ky ri e,

T Ky - ri - e,

B Ky ri e

P-F *f*

Sol <sup>35</sup> <sup>36</sup> <sup>37</sup>

S Ky ri e Ky ri e le i son

A Ky ri e, e le i son

T Ky - ri - e, Ky - ri - e e - - - le - i - son

B Ky ri e Ky ri e e le i son

P-F