

Jingle bells

JAMES PIERPONT
arr. Alexander L'Estrange

Allegro ♩ = 116

1 2 3

Soprano
Alto

Tenore
Basso

MG 2013

S. A.

T. B.

5mf

Dash ing through the snow in a

mf

S. A.

T. B.

7 mp

one horse o pen sleigh Oo

O'er the fields we go

S. A.

T. B.

9

laugh -ing all the way

laugh ing all the way Bells on bob tail ring

Jingle Bells

2 11 12 *f*

S. mak ing spi -rits bright, on what fun it is to sing a sleigh-ing song to-night. Oh,

S. A. mak -ing spi--rits bright oh what fun it is to sing a sleigh-ing song to-night. Oh, *f*

T. B. mak ing spi -rits bright oh what fun it is to sing a sleigh-ing song to-night. Oh, *f*

14 15

S. Jin-gle bells Jin-gle bells Jin-gle all the way oh what fun it is to ride in a

S. A. Jin-gle bells Jin-gle bells, Jin-gle all the way oh what fun it is to ride in a


T. B. Jin-gle bells, Jin-gle bells Jin-gle all the way oh what fun it is to ride in a

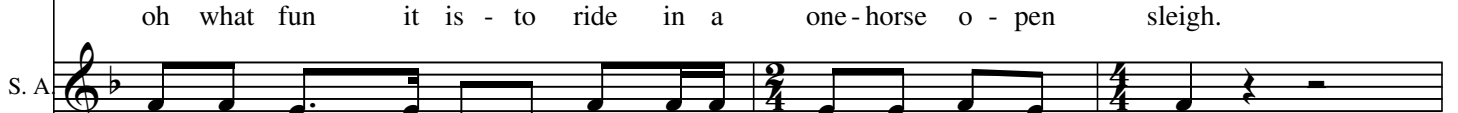
17 18

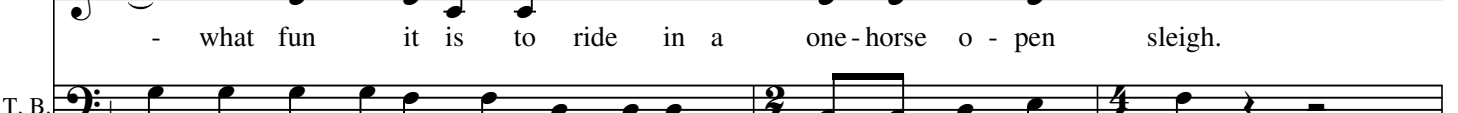
S. one-horse o pen sleigh oh Jin-gle bells Jin-gle bells Jin-gle all the way

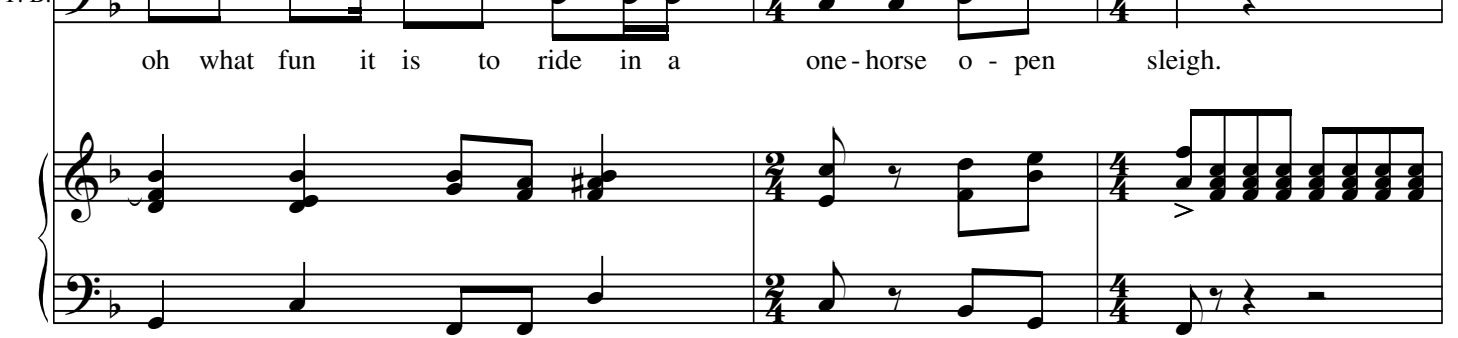
S. A. one-horse o pen sleigh oh, Jin-gle bells Jin-gle bells Jin-gle all the way oh

T. B. one horse o pen sleigh, oh Jin-gle bells Jin-gle bells, Jin-gle all the way

S.  20 21
oh what fun it is - to ride in a one-horse o - pen sleigh.

S. A.  - what fun it is to ride in a one-horse o - pen sleigh.

T. B.  oh what fun it is to ride in a one-horse o - pen sleigh.

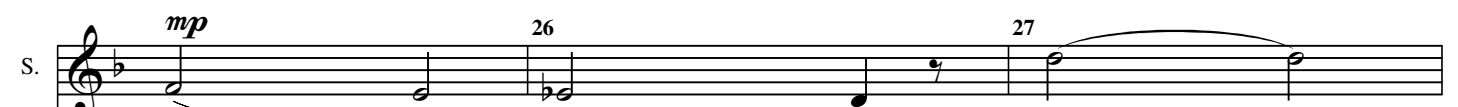



S.  23 24

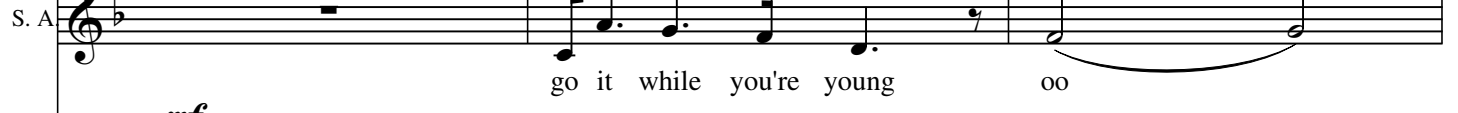
S. A. 

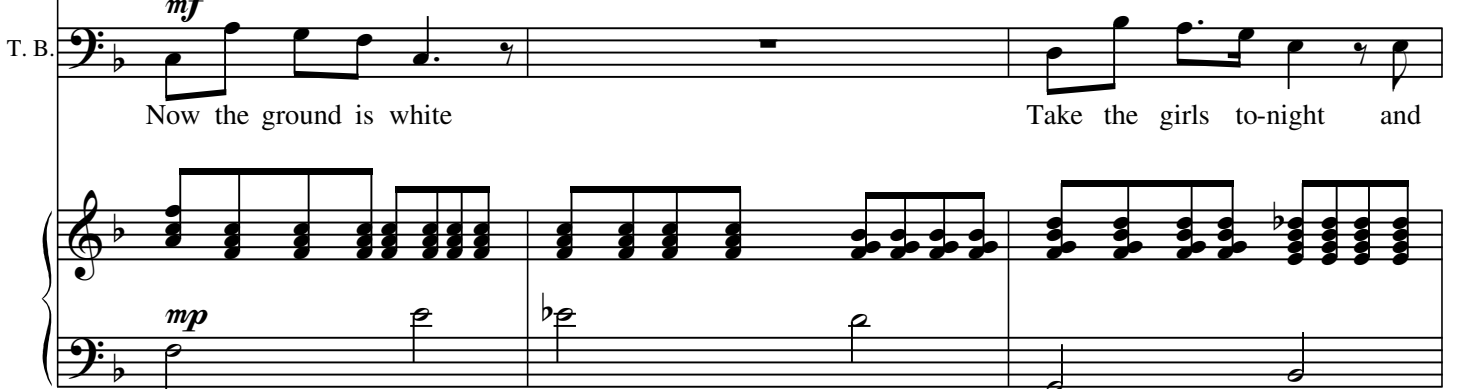
T. B. 



S.  *mp* 26 27
Oo oo

S. A.  go it while you're young oo

T. B.  *mf*
Now the ground is white Take the girls to-night and



Jingle Bells

4 *mf* 29 30

S. sing this sleigh-ing song. clip - clop clip - clop, clip - clop clip

S. A. *mf* sing this sleigh -ing song. Just get a bob -tailed bay two - for-ty for his speed, then

T. B. silg this sleigh ing song. Just get a bob tailed bay two - for-ty for his speed

p 32 *f* *p* 33

S. ah crack you'll take the lead. Oh

S. A. hitch him to an o pen sleigh and crack you'll take the lead. Jin gle Jin-gle Jin-gle

T. B. ah crack, you'll take the lead. Jin - gle Jin-gle Jin-gle

35

S. *f* Jin gle bells, Jin gle bells Jin gle all the way oh what fun it is yo ride in a

S. A. *f* Jin - gle bells, Jin gle bells Jin -gle all the way oh what fun it is to ride in a

T. B. *f* Jin - gle bells, Jin gle bells, Jin -gle all the way oh what fun it is to ride in a

The musical score is written for Soprano (S.), Soprano Alto (S. A.), Tenor Bass (T. B.), and Piano. It features a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into four systems. The first system (measures 4-30) is marked *mf*. The second system (measures 31-33) includes dynamic markings *p*, *f*, and *p*. The third system (measures 34-35) is marked *f*. The piano part includes a rhythmic accompaniment with chords and melodic lines.

37 *>* 38

S. one horse o pen sleigh oh, Jin gle bells, Jin gle bells, Jin gle all the way

S. A. one horse o pen sleigh, oh Jin gle bells, Jin gle bells, Jin gle all the way oh

T. B. one-horse o -pen sleigh oh Jin-gle bells Jin-gle bells, Jin gle all the way

40 *>* 41 *>* 42 *mf*

S. oh what fun it is to ride in a one - horse o pen sleigh. Jing Jing Jing Jing

S. A. wath fun it is to ride in a - one horse o pen dleigh Jing Jing Jing Jing

T. B. oh what fun it is to ride in a one horse o pen sleigh Jing Jing Jing Jing

43 *ff* 45

S. Jing Jing Jing jing - Jing Jing Jing Jing Jing Jing Jing Jing JIN GLE BELLS!

S. A. Jing Jing Jing Jing Jing Jing Jing Jing Jing Jing Jing Jing JIN GLE BELLS!

T. B. Jing Jing Jing Jing Jing Jing Jing Jing Jing Jing Jing Jing JIN GLE - BELLS!