

# Ding Dong Merrily on high

George Ratcliffe Woodward

Moderato ♩=110

Soprani *f*  
Ding dong mer ri ly on high in heav'n the bells are ring ing

Soprani 2 *f*  
Ding dong mer ri ly on high in heav'n the bells are ring ing

Contralti *f*  
Ding dong mer ri ly on high in heav'n the bells are ring ing

Tenori *f*  
Ding dong mer ri ly on high in heav'n the bells are ring ing

Bassi *f*  
Ding dong mer ri ly on high in heav'n the bells are ring ing

S *f*  
Ding dong ve ri ly on sky is riv'n with an gel sing ing

S2 *f*  
Ding dong ve ri ly on sky is riv'n with an gel sing ing

C *f*  
Ding dong ve ri ly on sky is riv'n with an gel sing ing

T *f*  
Ding dong ve ri ly on sky is riv'n with an gel sing ing

B *f*  
Ding dong ve ri ly on sky is riv'n with an gel sing ing

9 *ff* 10 11 12

S  
Glo

S2  
Glo

C  
Glo

T  
8 *ff*  
Glo ri a Glo

B  
*ff*  
Glo ry Glo ty Glo

13 14 *mf* *f* 15 16

S  
ri a Ho san na in ex cel sis

S2  
*mf* *f*  
ri a Ho san na in ex cel sis

C  
Glo ri a Ho san na in ex cel sis

T  
8  
ri a Ho san na in ex cel sis

B  
ri a Ho san na in ex cel sis

Musical score for the first system (measures 17-20). The score is for five vocal parts: Soprano (S), Soprano 2 (S2), Contralto (C), Tenor (T), and Bass (B). The music is in 3/4 time with a key signature of two flats. Dynamics include fortissimo (ff) and sforzando (sf). The lyrics are: Glo ry Glo ty Glo ri a Glo.

Musical score for the second system (measures 21-24). The score is for five vocal parts: Soprano (S), Soprano 2 (S2), Contralto (C), Tenor (T), and Bass (B). The music is in 3/4 time with a key signature of two flats. Dynamics include mezzo-forte (mf) and forte (f). The lyrics are: ri a Ho san na in ex cel sis.

25 26 27 28

S

S2

C

T

B

**Moderato** ♩=110

29 *mf* 30 31 32

S  
E'en so here be low be low let stee ple bells be swung en

S2  
*mf*  
E'en so here be low be low let stee ple bells be swung en

C  
*mf*  
E'en so here be low be low let stee ple bells be swung en

T  
*mf*  
E'en so here be low be low let stee ple bells be swung en

B  
*mf*  
E'en so here be low br low let stee ple bells be swung en

Moderato ♩=110

S *mf* 33 *mf* 34 35 36 37 *f*  
 And i o i o i o by priest and peo ple sung en Glo

S2 *mf* *f*  
 And i o i o i o by priest and peo ple sung en Glo

C *mf* *f*  
 And i o i o i o by priest and peo ple sung en Glo

T *mf* *f*  
 8 And i o i o i o by priest and peo ple sung en Glo

B *mf* *f*  
 And i o i o i o by priest and peo ple sung en Glo ry

S 38 39 40 41 42 *mf* *f*  
 ri a Ho

S2 *mf* *f*  
 ri a Ho

C *f*  
 Glo Glo ri a Ho

T 8  
 ri a Glo ri a Ho

B  
 Glo ry Glo ri a Ho

43 44 45 *ff* 46 47

S san na in ex cel sis. Glo

S2 san na in ex cel sis Glo

C san na in ex cel sis Glo

T san na in ex cel sis Glo Glo

B san na in ex cel sis Glo Glo

48 49 50 51 52

S ri a Ho san na in ex cel sis

S2 ri a Ho san na in ex cel sis

C Glo ri a Ho san na in ex cel sis

T ri a Ho san na in ex cel sis

B ri a Ho san na in ex cel sis