

Behold That Star

canto natalizio americano folkloristiche

Soprani

2 3 4 5 6

Be holt that star — be holt that star up yonder be hold that star —

Alti

Be holt tjat star — be holt that star up yonder be hold that star —

Tenori

Be holt that star — be holt that star up yonder be holt that star —

Bassi

Be holt that star be hold that star up yonder be hold that star

Solista

7 8 9 10 11 12

S. it is the star of Betl le hem Be holt that star — be holt that star up yonder

A. it is the star of Beth le hem Be holt that star — be holt that star up yonder

T. it is the star of Beth le hem Be holt that star — be holt that star up yonder

B. it is thr star of Beth le hem Be holt that star behold that star up yonder

Sol.

Behod That Star

13 14 15 16 17 18



be hold that star ___ it is the star of Beth le hem



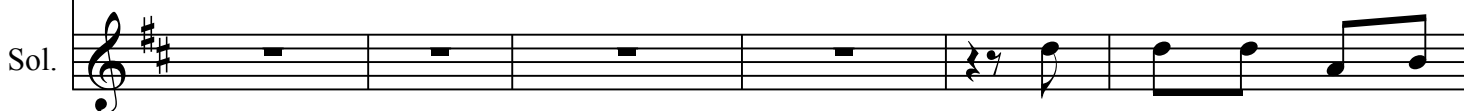
be hold that star ___ it is the star of Beth le hem



be hold that star ___ it is the star of Beth le hem



be hold that star it is thr star of Beth le hem



There was no room found
The wise men came on
A song broke fort up

19 20 21 22 23



This is the star of Beth le hem



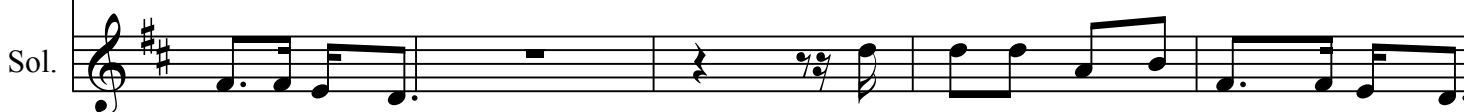
This is the star of Beth le hem



This is the star of Beth le hem



This is the star of Beth le hem



in the inn ___
from the East ___
on the night

For Him who was born free from sin ___
To worship Him the Prince of Peace ___
From an angel hosts all robed on white

Behod That Star

24 25

S. This is the star of Beth le hem

A. This is the star of Beth le hem

T. This is the star of Beth le hem

B. This is the star of Beth le hem

Sol. This is the star of Beth le hem

Detailed description: This is a musical score for a choral piece titled "Behod That Star". The score is arranged for five parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Soli (Sol.). The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into two measures, 24 and 25. The lyrics for all parts are "This is the star of Beth le hem". The Soprano part begins on a high note in measure 24 and descends. The Alto part follows a similar pattern but with a lower starting point. The Tenor part starts on a middle note and descends. The Bass part starts on a low note and descends. The Soli part consists of a single note on a low staff in measure 24, followed by a rest in measure 25. The lyrics are placed below the corresponding musical staves.