

Regina coeli

Antonio Lotti
1667 - 1740

Allegro Vivo 90-94

2 3 4 5 6

S

C

T

B

Re gi na coe li lae ta re al le lu ja lae ta re al le lu ja

The first system of the musical score consists of four staves. The top staff is for Soprano (S), the second for Contralto (C), the third for Tenor (T), and the fourth for Bass (B). The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are written below the Contralto staff. The system is numbered 2 through 6 at the top.

7 8 9 10 11 12

Qui a quem me ru i sti por ta re al le lu____ ja al le lu ja

The second system of the musical score consists of four staves, continuing from the first system. The lyrics are written below the Contralto staff. The system is numbered 7 through 12 at the top.

13 14 15 16 17 18 19

Re sur re xit si cut di xit al le lu ja al le lu ja

20 21 22 23 24 25 26

o ra pro no bis De e u.m al le lu ja

ra pro no bis De e u.m

ra pro no bis De e u.m

27 28 29 30

al le lu ja Al le lu ja