

Tempo 80

# Fratello Sole

R. Ortolani

Sopr. Contr.

Tenori

Bassi

1 2 3 4 5

Dol ce sen ti re co me nel mio cuo re o ra umil

S.C.

T.

B.

6 7 8 9 10 11

men te sta na scen do.a mo re dol ce ca pi re che non son più

S.C.

T.

B.

12 13 14 15 16 17

so lo ma che son par te di una.im men sa vi ta che ge ne ro

## Fratello Sole

18

19

22

23

S.C.

T. sa ri sple nde in tor no.a me do no di Lui del suo im men so a

B.

24

25

26

27

28

29

S.C.

T. mo re Ci.ha da to.i cie li e le chia re stel le fra tel lo

B.

30

31

32

33

34

35

S.C.

T. so le e so rel la lu na la ma dre ter ra con frut ti pra ti.e

B.

# Fratello Sole

S.C. 36 37 38 39 40 41

T. fio ri il fuo co.il ven to l'a ria l'ac qua pu ra fon te di

B.

Detailed description: This block contains the first system of music, measures 36 to 41. It features four staves: Soprano (S.C.), Contralto (T.), Tenor (T.), and Bass (B.). The Soprano part has a melodic line with notes on measures 36-41. The Contralto part has a similar melodic line. The Tenor part has a melodic line with lyrics underneath. The Bass part has a supporting bass line. The key signature is one sharp (F#) and the time signature is 4/4.

S.C. 42 43 44 45 46 47

T. vi ta per le sue crea tu re do no di Lui del suo im men so a

B.

Detailed description: This block contains the second system of music, measures 42 to 47. It features four staves: Soprano (S.C.), Contralto (T.), Tenor (T.), and Bass (B.). The Soprano part has a melodic line with notes on measures 42-44 and rests on 45-47. The Contralto part has a melodic line with notes on measures 42-47. The Tenor part has a melodic line with lyrics underneath. The Bass part has a supporting bass line. The key signature is one sharp (F#) and the time signature is 4/4.

S.C. 48 49 50 51 52 53

T. more do no di Lui del suo im men so a more

B.

Detailed description: This block contains the third system of music, measures 48 to 53. It features four staves: Soprano (S.C.), Contralto (T.), Tenor (T.), and Bass (B.). The Soprano part has a melodic line with notes on measures 49-51 and rests on 48, 52, and 53. The Contralto part has a melodic line with notes on measures 49-51 and rests on 48, 52, and 53. The Tenor part has a melodic line with lyrics underneath. The Bass part has a supporting bass line. The key signature is one sharp (F#) and the time signature is 4/4.