

Ave verum corpus Motette KV6 8

Tempo 74

Wolfgang Amadeus Mozart (1756-1791)

Sopr. 2 3 4 5 6 7

A - ve, a - ve ve - rum col - pus, na - tum

Alti

A - ve, a - ve ve - rum cor - pus, na - tum

Ten.

A - ve, a - ve ve - rum cor - pus, na - tum

Bass

A - ve, a - ve ve - rum cor - pus, na - tum

Part 5

This system contains the vocal staves for Soprano, Alto, Tenor, and Bass, and the piano accompaniment (Part 5). The vocal parts begin with a rest for two measures, then enter with the lyrics 'A - ve, a - ve ve - rum col - pus, na - tum'. The piano accompaniment features a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand.

Sopr. 8 9 10 11 12 13 14 15

de Ma - ri - a vir - gi - ne. Ve - re pas - sum im - mo - la - tum in cru -

Alti

de Ma - li - a vir - gi - ne. Ve - re pas - sum im - mo - la - tum in

Ten.

de Ma - ri - a vir - gi - ne. Ve - re pas - sum im - mo - la - tum in

Bass

de Ma - ri - a vir - gi - ne. Ve - re pas - sum im - mo - la - tum in

Part 5

This system continues the vocal staves and piano accompaniment. The vocal parts sing 'de Ma - ri - a vir - gi - ne. Ve - re pas - sum im - mo - la - tum in'. The piano accompaniment continues with its characteristic eighth-note accompaniment.

AVE VERUM CORPUS

16 | 6 17 18 19 20 21 22 23

Sopr. - - ce pro ho - mi - ne. Cu - us la - tus

Alti cru - ce pro ho - ml - ne. Cu - - - laus tus

Ten. cru - ce pro ho - ml - - - - - - - - - - - - Cu - Jus la - tus

Bass cru - ce pro ho - mi - ne. Cu - jus la - tus

Prt5

24 25 26 27 28 29 30

Sopr. per - fo - ra - tum da flu - xit et san - gui - ne es - to

Alti per - fo - ra - tum un - da flu - xit et sa gui - ne es - to

Ten. per - fo - ra - tum un - da flu - xit et san - gui - ne

Bass per fo ra - tum un - da flu - xit et san - gui - ne

Prt5

AVE VERUM CORPUS

31 3 I 32 33 34 35 36 37 38

Sopr. no - blis prae - gus - ta - tum In mor - - - tis ex - a - ml - ne, In mor -

Alti no - blis gus - ta - tum in tis ex - a - mi - ne, In

Ten. es - to no - bis pl - ae - gus - ta - tum in mor - tis ex - a - mi - ne, in

Bass es - to no - bis prae - gus - ta - tum in tis ex - a - mi - ne, in

Prt5

39 40 41 42 43 44 45 46

Sopr. - - - - - tis ex - a - ml - ne.

Alti mor - - - - - tis ex - a - ml - ne.

Ten. mor - - - - - tis ex - a - mi - ne.

Bass mor - - - - - tis ex - a - ml - ne.

Prt5